

HEBET EN BA:

The Egyptian Mystical Rites

Alexander the Great was 'converted' by it.. and spent the rest of his short but eventful life trying to fit his Macedonian heritage into Egypt's magical power. Julius Cesear was won-over not only by Cleopatra but the Egypt over which she was Queen.. as was Marc Anthony, after him. Napoleon was mesmerized by it; and ordered his army to survey and catalog all of the ancient wonders they found in Egypt's mysterious sands. From Rome to Paris, London and Washington DC Egyptian obelisks have been raised over the great cities of the world, in mute testimony to the magical spell of Egypt.

I was 'spell-bound' by it too, from the time I first saw pictures of the ancient relics of Egypt in my school-books. I could not explain **why**, but something 'different' happened to me when I looked at those pictures.. something that never happened at all when I was **not** looking upon the Magic of Egypt. It is an **Enigma**, like the Sphinx which is it's most famous symbol. Any who have been touched by it's spell can neither "explain" it nor solve it's riddle.

But we **CAN** surrender to it, if we wish. For generations now the ancient texts have been available to us, to study; **Hebet En Ba: the Book Of Rites**. It was left for us, carved and painted upon tomb-walls, written on papyrus scrolls buried with scribes, viziers and kings. Sure, you have to be able to 'weed-out' of the scrolls the lengthy Funerary Prayers (for the great Rites **were** preserved, intermingled with the Funeral Rites as well).. but that is not difficult to do. For any who really **want** them, the Rites Of Egypt are there for us to find and use.

I discovered **Hebet En Ba** in my teens.. over thirty years ago, now.. quite 'by accident.' Having saved-up for a copy of "The Egyptian Book Of The Dead" translated by E. A. Wallis Budge, I discovered the **joy** of reciting it's ancient lines aloud to myself. I thought at first I was only being "picky" and squeamish for never reading-aloud the Funerary bits; as I thought I was only taking Poetic License when I carefully pieced-together phrases from one Chapter to combine with phrases from other Chapters, to produce what I found "more meaningful" than the arrangements found in the Funerary Texts. But, after a short while I realized that **what I was reciting aloud in the ancient Egyptian tongue was actually happening to me, afterwards.**

I am no 'authority' on what is possible for other people. The Rites I have used have helped me, and I am eternally grateful to them. They have also helped many others who "borrowed" or discovered them through me. Perhaps they will also help you, if you wish. The "scroll" of Rites which you will reach in a moment or two is **yours to grow by**. I wish you joy of it.

Notes On Ceremonial Mysticism

That ancient Egyptian Mysticism relied upon the same "Tetramorphic" **magic circle** familiar to all other Mysticism the world over is beyond argument. While no actual 'Ritual Instructions' used by the Temple Authorities have survived the centuries, we certainly **do** know that the Egyptians recognized four "deities" or **Neteru** (the Egyptian word for "Spiritual Powers" within Nature, commonly translated as 'gods') who governed the Four Quarters of the globe. These are named Tuameutev, Amset, Qebsenuv and Hapi.. and are assigned specific directions of the compass, each. Thus, it can be reasonably implied that these **Neteru or "Natures"** were addressed in the same way by Egyptians as they are (under different names) by European Pagans, Native Americans and Hebraic Kaballists.

Being practicing Kaballists with more than a little exposure to Native American traditions as well as European Paganism, we in our Order simply perform a Circle Rite; standing in the center of any place we wish to use as our "sanctuary" we hold out our right hand to the **EAST** while saying in Egyptian 'homage to thee, Tuameutev' (**Anet-hra.k Tuameutev**) then turning **SOUTH** we name the Power **Amset** then turning **WEST** we name **Qebsenuv** and turning **NORTH** we name **Hapi**. Turning back to the **EAST** (where the Sun and therefore Life 'rises' upon the earth) we name lastly one of the three "**Cradle Deities**" who caretake the inception of New Life and Beginnings within Egyptian Mystical tradition. Named Shai, Renenet and Meskhenet, these three each caretake one specific type of New Beginning.. and which one you address ought to fit the type of Rite you are performing.

SHAI: the Power of FORTUNE

If the end-goal of one's Rite happens to be "Good Fortune" in the material, wealth, health and happiness departments, then the traditional custodian of that is named **Shai**. This Neter is considered the custodian of all material **bounty**, and is the natural choice in many life-circumstances.

RENETET: the Power of LUCK

If the situation one's Rite is intended to improve happens to be that mysterious stuff variously called 'Destiny' and 'Luck' as well as "Favorable Outcomes" in one's affairs, then the natural choice is **Renenet**, the Neter of "happy destiny and good luck."

MESKHENET: the Power of NEW LIFE

We all need a New Life occasionally; whether it is new vitality for our bodies or a new Life-Direction for our future, **or** a "rebirth" for our society or those within it. In all such cases, the natural choice of 'patron' for one's Rite would be the "birth-diety" **Meshkenet**, who presided over the birth-bed of the ancient Egyptians. As the patroness of Midwives, Meskhenet is also invoked by all those who attend the rebirthing of others.. from healers of the body, mind and spirit to guides of the Soul or even of the professional career.

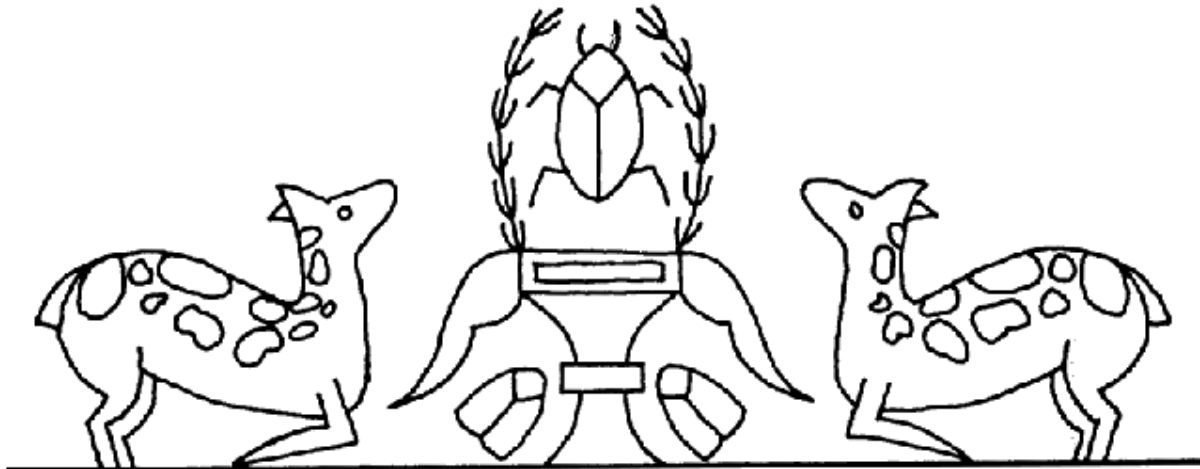
Thus, a Ritual Circle might begin and end facing East, invoking "**Anet-hra.k Tuametuev, Amset, Qebsenuv, Hapi, Meskhenet (or Shai or Renenet;) Ankh.v em T'etta.a!**" (**live or behave according to my words.**) This might then be followed by any Rite taken directly from the **Hebet En Ba** that follows, or composed by you specifically for your needs.

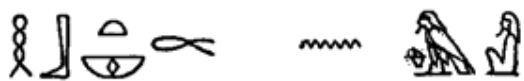
But, Why In EGYPTIAN?!

I cannot 'prove' that such things make any difference at all.. except by quoting examples of success and it's absence. According to the Egyptians themselves, their language was given them directly from the Spiritual World, by the **Neteru** or "gods." Certainly ancient Egyptian has similarities and common roots shared with some other ancient languages, though Egypt's claim that the very sounds comprising their language are themselves "Powers" should not be dismissed lightly (future generations of scientists may yet discover that Sounds are Powers in their own right.) But perhaps the best argument in favor of the use of "reconstructed" Egyptian in these Rites is that **Egyptian "divinity" may very well still 'speak' the Egyptian tongue.** Silly as this may sound to you right now, you **may** change that opinion, should you happen to meet one of the Neteru as a result of these Rites. Be that as it may, **these are the Egyptian Mystical Rites we have used, and found to be worthy.**

PLEASE NOTE: you would be well-advised to carefully study the [Adendum](#) at the end of the following Scroll, before you improvise any new Rites of your own.. especially any including the names of other Egyptian "deities;" for some of those Neteru are simply not "safe" or wise to invoke.

HEBET EN BA: THE BOOK OF RITES




hebet *en* *Ba*
the book of the service of the Soul

Invocation of Astral Flight

We live (according to the Egyptians) on no less than NINE other "dimensions;" including many which are so non-physical that we can only "dream" them.. yet they remain very important parts of our lives. This Rite can stimulate the **awakening of the "dreamer"** within the Astral and Causal Planes or dimensions. Used before sleep at night, it can trigger vivid dream-life recall and the ability to **direct your dreams** consciously.
















Pa-na

au-a

temt-kua

em

bah-k

May I fly, May I gather myself together like a hawk















nepver

en

nub;

an-na

ab-a

em

tu

beautiful of gold; may come to me my heart from the land














abtet;

an-na-a

er

amitu

neteru!

of Beginnings; may it come to me among the gods!
